

NOTE ON PERSONNEL

The personnel employed on the project included some twenty-five men and women, ranging in age from eighteen to seventy, chosen from the rolls of the Works Progress Administration. In private industry their experience varied from one who had been a prominent editor to that of the student typist for whom this project provided their first employment. Commensurate with their abilities and the needs of the project the personnel functioned as skilled research workers, interviewers, proof readers, copy readers, editors, and rewrite men. Included also, was a staff of typists, a stenographer, librarian, and a director of research. The staff was under the joint supervision of Mr. Fred S. McFarland as project superintendent and Miss Gene Hailey as editorial supervisor.

In spite of the fact that, "Art says what words cannot," words must still be used to promote the artist and his art. To this end some six editorial writers, of varied capacity and good education became articulate in the vocabulary of the arts. It is believed the experience gained in this work has, from the standpoint of rehabilitation, fitted them for later employment in private industry in some cultural occupation such as art criticism, feature writing, or as research experts on California art life with a comprehensive understanding of local color and history. While not every person supplied to the project by the WPA Employment service could be expected to deliver one hundred per cent efficiency, by the

very nature of the work, a high percentage of personal interest and effort was invested in the project. A keen sense of kinship with the creative worker, the artist and writer, maintained the morale of the research workers, interviewers and editors during recent months as the programmed work approached a productive basis.

Because of this good fellowship, team work and fair play all through our work together, gratitude to each member of the California Art Research Project for sharing the responsibilities of the work is expressed by the project supervisors

G. H.

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NOTE:

The supervisors herein express their gratitude to the National Youth Administration for their co-operation and assistance in the mimeography and assembling of the volumes in this series.

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